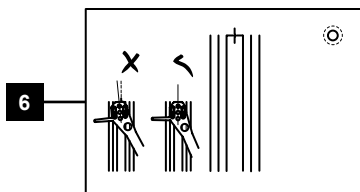
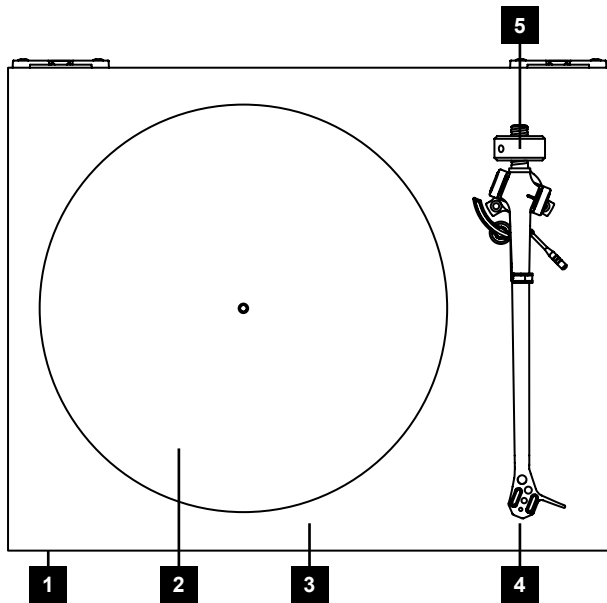
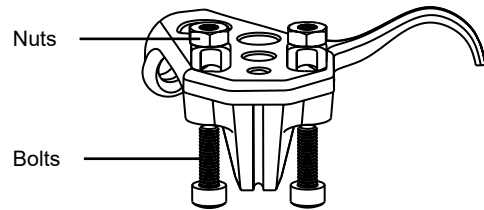


1. On/Off Switch - Located underneath the plinth.
2. Platter
3. Lightweight Plinth
4. RB220 Tonearm
5. Balance Weight
6. Cartridge Alignment Protractor

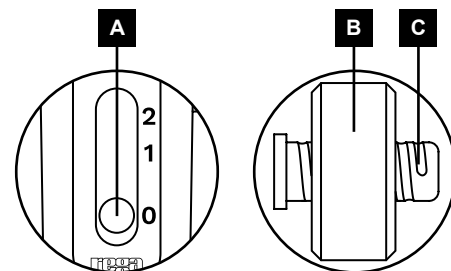


## SETTING UP YOUR RB220 TONEARM

Move the Bias Slider to 0 (A), carefully remove the stylus guard from the cartridge.

Balance the arm by slowly screwing the balance weight (B) on to the balance weight shaft (C) until the stylus is floating 1mm clear of a record. Once you have found the balancing point the required tracking downforce can be applied. Half a turn anti-clockwise of the balance weight (180 degrees) = 1 gram of downforce.

If you are using a different cartridge model you will need to adjust the amount of turns according to your manufacturer's suggested tracking weight guidelines (each half turn = 1 gram).



## CONNECTION TO THE AMPLIFIER

The tonearm external phono leads must be connected to your amplifier.

Connect as follows: Red = right channel / Black = left channel.

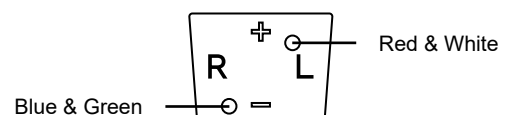
If your amplifier does not have an integrated phono stage you will require an external stage to amplify the signal (**sold separately**).

## CARTRIDGE CONNECTIONS REGA RB78 (tracks at 1.75g) (sold separately)

The Rega mono RB78 cartridge is wired internally in series and should be connected in one of the following ways. If your amplifier has a mono switch take either RED and GREEN or WHITE and BLUE and connect as follows:



If your amplifier does NOT have a mono switch connect both arm wires together and connect as follows:



## INTRODUCTION

The Planar 78 has been designed and engineered to achieve outstanding performance way beyond the expectations of a product at this price point. Excellent build quality, reliability and ease of use combine to make a product which, if used correctly, will offer you a lifetime of musical enjoyment. Omitting unnecessary gimmicks allows us to concentrate the manufacturing costs on the high quality parts necessary to reproduce records accurately. The single speed Planar 78 is fitted with a hand assembled RB220 tonearm and a precision main bearing. The minimalist design of the Rega Planar 78 and the use of extremely high quality components ensure that your turntable should last for many years. The tips on the reverse of these instructions will help increase the life of your turntable and ensure optimum performance.

## CARTRIDGE MOUNTING HARDWARE

Ensure the cartridge mounting hardware is fitted correctly using the alignment protractor (**supplied**) (6). If using the Rega RB78 mono cartridge the nut should be mounted to the top of the tonearm headshell. As shown in the diagram above. **Do not over tighten.**

## HINTS, TIPS AND ACCESSORIES

Mount the turntable on a rigid, level surface. Avoid mounting on hollow or heavy cabinets or anything mounted on a flexible wooden floor. The Rega turntable support is the ideal solution.

Keeping the lid closed while playing records will prevent dust falling on to the record surface and should make cleaning unnecessary. Depending on the room environment and ambient temperature, playing with the lid open may offer sonic improvements. You can experiment to optimise the performance best suited to your room.

Do not use any record cleaner that works while the record is playing or any cleaners that use water or solvents. If you keep your records stored in their sleeves, avoid touching the playing surfaces and keep all water and fluids away, cleaning should not be necessary. Do not worry about visible dust on the record surface, this is brushed aside by the stylus during play. Dust collected on the stylus can be easily blown away. In general, record cleaning is overdone and one should not believe all the claims made by record cleaner manufacturers.

It is recommended to leave the turntable running during a record playing session. Switch on before the session and only switch off after you have finished.

Do not lift the centre hub out from the main bearing. The bearing is factory assembled with a film of special thick lubricant. If the centre hub is removed this film may be disturbed and the speed accuracy of the turntable could be affected.

The arm earth (or ground) is automatically connected through the arm cable screening. No other earth method should be necessary.

Save the original packing in case you ever need to transport the turntable.

Do not use any polish on the turntable or lid. To clean, wipe gently with a soft cotton duster (damp only if required).

Rega turntables are designed to optimise performance for music reproduction and therefore no compromises have been made to give quick start times. The normal time taken for full 78 speed to be achieved is between 10 and 15 seconds.

**Warning:** Any attempt to repair or modify the turntable or tonearm by persons other than Rega approved personnel may invalidate the guarantee. Should you experience any problem with your turntable please contact your Rega dealer.

## MAINS SPECIFICATIONS

<b>PS2 (UK)</b>	
Input	230V AC 50Hz 40mA
Output	24V AC 100mA AC
<b>PS2 (EU)</b>	
Input	230V AC 50Hz 40mA
Output	24V AC 100mA AC
<b>PS2 (AUS/NZ)</b>	
Input	230V AC 50Hz 40mA
Output	24V AC 100mA AC
<b>PS2 (KR)</b>	
Input	220V AC 60Hz 40mA
Output	24V AC 100mA AC
<b>PS2 (USA)</b>	
Input	115V AC 60Hz 90mA
Output	24V AC 100mA AC
<b>PS2 (JPN)</b>	
Input	100V AC 50/60Hz 100mA
Output	24V AC 100mA AC

**Warning:** Only use the supplied Rega PS2 mains adaptor with this product.

## UPGRADES AND ACCESSORIES FOR THE PLANAR 78 TURNTABLE

- **Turntable Wall Bracket**
- **RB78 Cartridge**
- **Fono MM MK5 Disc Stage**
- **Fono Mini A2D MK2 USB Disc Stage**

**rega**

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PLANAR 78 / Version 2